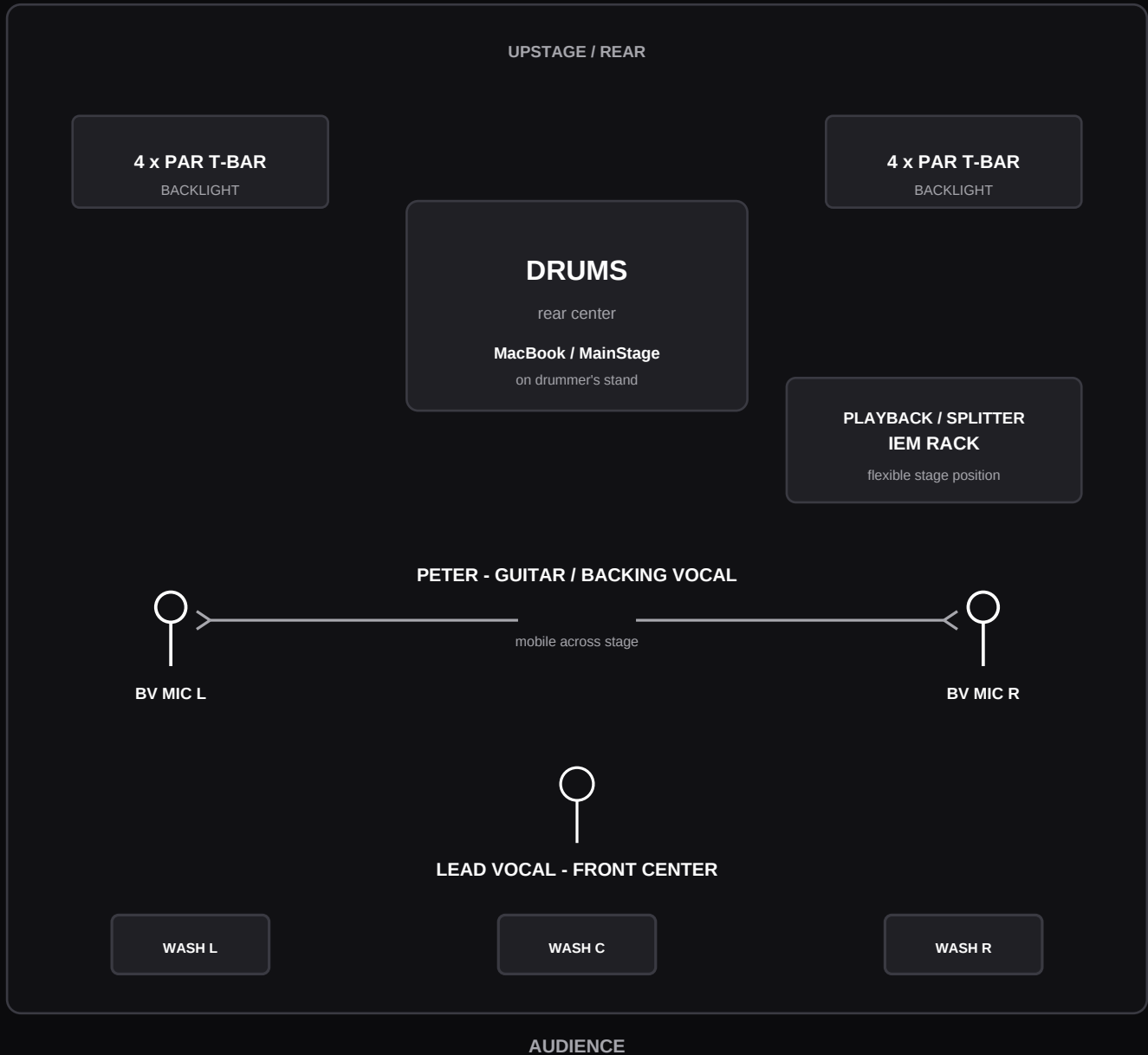


KING OF SYNTHOS

STAGE PLOT & TECHNICAL RIDER

3-PIECE LIVE SETUP



ARTIST LIGHTING

2 x 4-PAR rear T-bars + 3 x front floor washes + hazer.

DMX-controlled from the playback MacBook and synchronized to the show.

Optional; adaptable to stage space and changeover time. Hazer subject to venue approval.

MONITORING

Self-contained IEM system. The band handles all monitor mixing independently.

No monitor mixes or returns are required from the house system.

Technical contact: band@kingofsynthos.com

kingofsynthos.com

FOH CONNECTION

20 INDIVIDUALLY LABELLED XLR MALE OUTPUTS

The band provides 20 individually labelled XLR male outputs for connection to the house stagebox. Channel numbering is not fixed - every output is labelled by source and may be patched as required by FOH.

DRUMS

8 outputs

- Kick
- Snare
- Tom x4
- Overhead x2

LIVE

4 outputs

- Guitar / TONEX
- Lead Vocal
- Backing Vocal L
- Backing Vocal R

PLAYBACK

8 outputs

- Synths L / R
- FX L / R
- Vocals L / R
- Support Guitar
- Bass

SIGNAL SPLIT & MONITORING

All non-drum live and playback signals are split before the band's monitor mixer.

FOH receives independent signals and has full control of the house mix.

The band's IEM mix is handled independently; no house monitor feeds are required.

PLAYBACK

Playback runs from the band's MacBook using MainStage.

The MacBook is next to the drummer and connects via USB to the on-stage rack.

The rack contains the audio interface and splitter and may be positioned where practical.

BAND-PROVIDED EQUIPMENT

- Complete drum kit and drum microphones
- 3 vocal microphones
- TONEX guitar system
- Playback computer, audio interface and splitter
- Self-contained IEM / monitor system
- Synchronized DMX lighting system
- PA system available by prior arrangement

HOUSE PRODUCTION

Connect the 20 labelled XLR outputs to the house stagebox and mix FOH.

Playback and monitoring are handled by the band.